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## EDUCATION

- 2014 University of Pennsylvania  
PhD in Sociology  
*Graduate Certificates in Cinema Studies, Women's and Gender Studies, College and University Teaching*
- 2009 University of Pennsylvania  
MA in Sociology
- 2007 University of Notre Dame  
BA with High Honors in Sociology and Computer Applications

## ACADEMIC APPOINTMENTS

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- 2021- University of Georgia  
*Associate Professor (with tenure, effective August 2021)*  
Department of Sociology and Institute for African American Studies
- 2017-2021 University of Georgia  
*Assistant Professor*  
Department of Sociology and Institute for African American Studies
- 2015-2017 University of Memphis  
*Assistant Professor*  
Department of Sociology
- 2014-2015 Temple University  
*Adjunct Professor*  
Department of Film and Media Arts

## SCHOLARLY INTERESTS

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Race and Racism	Media and Popular Culture
Technology and Society	African Americans in the Media
Content Analysis	Film Studies

## PUBLICATIONS

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### Book

2019 *The Hollywood Jim Crow: The Racial Politics of the Movie Industry.*  
New York University Press.

Honors:

\*Library Journal Best Books of 2019

\*Choice Outstanding Academic Title

Featured in: Library Journal (starred review)

The Atlantic

Black Agenda Report

Kirkus Reviews of Books

Film Comment

Kera Think FM

BYU Radio on Sirius XM

### Peer-Reviewed Journal Articles

- 2021 “Racial Valuation: Cultural Gatekeepers, Race, Risk, and Institutional Expectations of Success and Failure.” *Social Problems*.
- 2020 “Digital Communities of Black Girlhood: New Media Technologies and Online Discourses of Empowerment.” *The Black Scholar: Journal of Black Studies and Research* 50(4): 66-76 (with Ashley Crooks-Allen).
- 2018 “On the Margins: Black Directors and the Persistence of Racial Inequality in Hollywood.” *Ethnic and Racial Studies* 41(7) 1217-1234
- 2018 “Black Women Having It All: The Rise of Professional Women in African American Romance Films.” *The Black Scholar: Journal of Black Studies and Research* 48(1): 20-30.
- 2016 “Do African Americans Direct Science Fiction or Blockbuster Franchise Movies? Race, Genre, and Contemporary Hollywood.” *Journal of Black Studies* 47(6): 550-569.
- 2015 “Shonda Rhimes, *Scandal*, and the Politics of Crossing Over.” *The Black Scholar: Journal of Black Studies and Research* 45(1): 10-15.
- 2015 “Race, Gender, Hollywood: Representation in Cultural Production and Digital Media’s Potential for Change.” *Sociology Compass* 9(1): 78-89.

- 2012 “Other, Uppity Obama: A Content Analysis of Race Appeals in the 2008 U.S. Presidential Election.” *The Du Bois Review: Social Science Research on Race* 9(2): 438-456 (with Camille Z. Charles).

### Book Chapters

- 2019 “Race Scandals as Racial Projects.” In *The Routledge Companion to Media and Scandal*. Eds. Howard Tumber and Silvio Waisbord. New York: Routledge.
2016. “Black, Asian, and Latino Directors in Hollywood.” In *Race and Contention in Twenty-First Century Media*. Eds. Jason Smith and Bhoomi Thakore. New York: Routledge.
- 2014 “Millennials and Creative Careers.” In *HBO’s Girls: Questions of Gender, Politics, and Millennial Angst*. Eds. Betty Kaklamanidou and Margaret Tally. Newcastle, UK: Cambridge Scholars Publishing.
- 2013 “African Americans in Recession-Era Popular Culture.” In *The Great Recession in Fiction, Film, and Television: 21st Century Bust Culture*. Eds. Kirk Boyle and Daniel Mrozowski. Lanham, MD: Lexington Books.

### Book Reviews

- Forthcoming. Book Review of *Screening Race in American Nontheatrical Film*, edited by Allyson Nadia Field and Marsha Gordon. *Ethnic and Racial Studies*.
- 2019 Book Review of *Algorithms of Oppression: How Search Engines Reinforce Racism*, by Safiya Umoja Noble. *American Journal of Sociology* 125(1): 305-307.
- 2018 Book Review of *Reel Inequality: Hollywood Actors and Racism*, by Nancy Wang Yuen. *Contemporary Sociology* 47(4): 503-504.
- 2018 Book Review of *How to Read African American Literature: Post-Civil Rights Fiction and the Task of Interpretation*, by Aida Levy-Hussen. *Ethnic and Racial Studies* 41(3): 588-590.
- 2017 Book Review of *South Asians on the U.S. Screen: Just Like Everyone Else?* by Bhoomi Thakore. *Sociology of Race and Ethnicity* 3(2): 285-286.

## SELECTED MEDIA

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### The Hollywood Jim Crow

- 2019 *The Atlantic*. “What the ‘Hollywood Jim Crow’ Looks Like Today.”  
*Philadelphia Tribune*. “Hollywood Jim Crow Looks at Racial Politics of the  
Movie Industry.”  
*Black Agenda Report*.  
*Library Journal*.  
*Film Comment*.  
*University of Georgia Research*.  
*UGA Today*. “Book Examines Race in US Film Industry.”
- 2018 *Kirkus Reviews*.

### Other Media

- 2020 *Business Insider*. “18 Books on Race and White Privilege That Will Show You  
What’s Really Happening in America Right Now.”
- 2019 *ABC News*. “In Atlanta, Reverse Migration is Beginning to Skew Suburbs  
Blue.”
- 2016 *Contexts*. “Digital Media May be the Answer to #OscarsSoWhite.”  
*University of Notre Dame*. “Sociology Majors Find Continued Success in Top  
Graduate Programs.”  
*Center for Popular Economics*. “The Stories Hollywood Doesn’t Tell - How the  
Structure of the Film Industry Marginalizes Narratives of Minorities  
and Women.”  
*Pop Matters*. “Scandal in the Age of The New Jim Crow.”

## PRESENTATIONS

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- 2020 “Submitting Papers to ASA (And Other Annual Conferences).” Virtual Panel.  
Department of Sociology, Graduate Sociology Society. *University of  
Pennsylvania*. Invited Panelist.
- 2019 “The Hollywood Jim Crow: The Racial Politics of the Movie Industry.”  
Department of Africana Studies. *University of Pennsylvania*. Invited Talk.
- “The Hollywood Jim Crow: The Racial Politics of the Movie Industry.”  
Department of Sociology Charles Phelps Taft Memorial Lecturer (2019-2020  
academic year). *University of Cincinnati*. Invited Talk.

“The Hollywood Jim Crow: The Racial Politics of the Movie Industry.” Race and Ethnicity Seminar. *Carleton College*. Invited Talk.

Author Meets Critics Session for *Patriotism Black and White: The Color of American Exceptionalism*, by Nichole R. Phillips. *Southern Sociological Society Annual Meeting*. Invited Panelist.

“The Hollywood Jim Crow: The Racial Politics of the Movie Industry.” Talk and Tea Series. Franklin Residential College. *University of Georgia*. Invited Talk.

“The Hollywood Jim Crow: Prime-Time Discussion on Representation and Racial Politics.” Black Affairs Council. *University of Georgia*. Invited Talk.

“Race and Emotions in Media.” Department of Sociology Race and Diversity Workshop. *University of Georgia*.

2018 “Breaking in and Having It All: Black Women and the Hollywood Jim Crow.” Institute for Women’s Studies Colloquium. *University of Georgia*. Invited Talk.

“Women, Hollywood, and the #MeToo Era Cinema Roundtable.” Willson Center and Department of Theatre and Film Studies. *University of Georgia*. Invited Panelist.

“Racialized Institutional Expectations and the Hollywood Jim Crow.” Media Sociology Pre-conference. *American Sociological Association Annual Meeting*.

“Racial Stigma, Film Directors, and the Hollywood Jim Crow.” *Association for Black Sociologists Annual Meeting*.

“All Non-White Hits Are Flukes: Racial Rhetoric of Success and Failure in Hollywood Cinema.” *Pacific Sociological Association Annual Meeting*.

2017 “Political White Saviors: Black Citizens and White Candidates in Democratic Campaign Advertisements” (with Anthony Stone, presenter). *Southern Sociological Society Annual Meeting*.

2016 “Media Representations of Race.” Panel on Reflections in the Double Mirror: The Circular Relationship Between Media and Culture. *Southern Sociological Society Annual Meeting*. Invited Panelist.

“Hollywood’s Color Line: Racial Hierarchy and Film.” *Eastern Sociological Society Annual Meeting*.

- 2015 “A Hollywood Jim Crow? Race and Discrimination in Cultural Production.” Media Sociology Pre-conference. *American Sociological Association Annual Meeting*.
- “Digital Media Activism and Black Mobilization Against Racial Attacks.” Digital Sociology Mini Conference. *Eastern Sociological Society Annual Meeting*.
- 2014 “Locating Black Cultural Production: The Case of Black Directors.” Institute on Diversity in Media and Culture. *University of Southern California*. Invited Talk.
- “Fellowships for On-Campus Service.” Navigating the Grant Conference. *University of Pennsylvania*. Invited Panelist.
- “The Modern Working Woman in African American Romance Films.” Media Sociology Pre-conference. *American Sociological Association Annual Meeting*.
- “Integration, Segregation, Marginalization, or Exclusion? Black Directors in Hollywood. *Eastern Sociological Society Annual Meeting*.
- 2013 “Race, Gender, Genre: Hollywood’s Global Presence.” Identities and Inequalities in a Globalizing World Conference. *University of South Florida*.
- 2007 “Student Course-Taking and the Post-Secondary Enrollment Process” (with William Carbonaro, presenter). *American Educational Research Association Annual Meeting*.
- 2006 “Who Goes to College? Tracking and Post-Secondary Enrollment.” Center for Research on Educational Opportunity. *University of Notre Dame*. Invited Talk.

## TEACHING AND ADVISING

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### Courses Taught

#### *Graduate level*

Sociology of Race and Ethnicity  
 Race, Media, and Culture  
 Sociology of Media

#### *Undergraduate level*

Race, Technology, and the Body (Fall 2021)  
 Race and Ethnicity in America



2019 Industries, American Sociological Association (session cancelled)  
*Regular Session Organizer*, Section on Sociology of Emotions, American Sociological Association

2017- *Occasional Reviewer*, Social Problems, Sociology of Race and Ethnicity, Work and Occupations, Journal of Black Studies, Sociological Forum, Feminist Media Studies, Sociology Compass, Humanity & Society, Journal of Racial and Ethnic Health Disparities, Oxford University Press, New York University Press, Rutgers University Press, University Press of Mississippi, Palgrave MacMillan, Bloomsbury

2017 *Abstract Reviewer*, National Conference on Undergraduate Research

2015 *Presider/Discussant*, Section on Racial and Ethnic Minorities Roundtables, American Sociological Association Annual Meeting

### University

2020-21 *Organizer*, Institute for African American Studies Speaker Series on the Black Image

2020 *Faculty Reviewer*, McNair Scholars Program

2019-20 *Organizer*, Georgia Workshop on Culture, Power, & History

### Department

2021 *Member*, Faculty Recruitment Committee, Hugh Hodgson School of Music and Institute for African American Studies

2020-21 *Member*, Undergraduate Program Committee, Department of Sociology

2020-21 *Member*, Evaluation Committee, Department of Sociology

2019 *Member*, Faculty Recruitment Committee, Department of Sociology

2018-19 *Co-Chair*, Colloquium Committee, Department of Sociology

2018 *Member*, Recruitment Committee, Institute for African American Studies

2017-18 *Member*, Colloquium Committee, Department of Sociology

## PROFESSIONAL AFFILIATIONS

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American Sociological Association  
 Association of Black Sociologists  
 Society for Cinema and Media Studies  
 Society for the Study of Social Problems  
 Southern Sociological Society